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# The Collector and Art Critic

A JOURNAL DEVOTED TO THE ARTS AND CRAFTS, BIBLIOGRAPHY, ETC.

VOL. III. No. 7.

MAY 15, 1905.

FIFTEEN CENTS THE COPY.

## NOTICE

IN VIEW OF THE TERMINATION OF THE ACTIVE ART SEASON FOR THE SUMMER, THE SEMI-MONTHLY ISSUE OF THE COLLECTOR AND ART CRITIC WILL BE CHANGED TO A MONTHLY ISSUE, AND THE NEXT NUMBER OF THIS PAPER WILL APPEAR ON JUNE 15th.

THE COLLECTOR AND ART CRITIC is published semi-monthly by THE COLLECTOR AND ART CRITIC PUBLISHING COMPANY, at 489 Fifth Avenue, New York City, at \$2.00 per year subscription for the United States and Canada, and \$2.50 for a foreign subscription.

The single copies will be sold at 15 cents the copy at various agencies, through Brentano's, of New York, Paris and London.

All communications to the Editorial Department should be addressed to THE EDITOR.

All business communications regarding subscriptions and advertising should be addressed to THE COLLECTOR AND ART CRITIC PUBLISHING COMPANY.

## IMPORTANT ANNOUNCEMENT:

Beginning with November the first and extending throughout the season until May, this magazine will have a weekly issue. On the Saturdays between the first and fifteen of each month an ART NEWS-BULLETIN issue of THE COLLECTOR AND ART CRITIC will be sent to all subscribers, containing such notices and advertisements as are of immediate importance. This will contain a daily calendar of art events to take place during the next week and will be of great value to all amateurs.

## TO ADVERTISERS.

This magazine is one of the best advertising mediums. It is not an art newspaper, but a critical, helpful record of art, nor does it claim to be scattered broadcast in non-productive fields, but it reaches those whose attention is worth while.

THE COLLECTOR AND ART CRITIC is a magazine that is read only by the highest class of cultured art lovers. It reaches the homes of buyers of paintings, prints, ceramics, jewelry, of *articles de vertu*, and costly books. It is read, and the advertisements are read; *every number counts*, and the experience of advertisers in the past endorses the desirability of space in this paper.

A change in the business arrangements of this magazine during the coming summer, which will result in its enlargement, together with the great success during the past few months, will result in an increase of 50 per cent. of the advertising rates in the fall. Advertisers should at once make use of the present rates *for yearly contracts*. Rate cards will be sent on application.

## WHAT IS ART?

This question was asked the other day for a short definition. Books have been written on the caption of these three words. Count Tolstoi has a volume to expatiate on the short answer: "Art is the transfer of feeling," with which Paul Bartlett, the sculptor, seems to agree. The art critic, W. C. Brownell, holds that the emotions of men have not much to do with their art expression, while George Moore declares that the intellect must take a leading part.

The best definition I have ever seen is by Delsarte:

"Art is feeling passed through thought and fixed in form."

There is the formula that fits every case, the test that is infallible. The feeling may range from the simplest sensuous sense of form and color to towering agony or mad exaltation; the thoughts may vary from the craftsman's tradition-made practical considerations to the philosophy of a Goethe, but fix the results in form and you have art. The proportions may, must differ by the width of worlds in different arts. Music is, in a sense, rightfully called the purest of the arts: here you have intense emotion without either the expression of articulate thought, or the use of imitation. But the root of the matter remains just the same in a Miltonic sonnet or an Israel's "Madonna of the Cottage." The emotion is what lifts the thoughts into the power of expression.

That is Art—who knows a better definition?



May 1st, 1905.

To the Editor of THE COLLECTOR AND ART CRITIC;

DEAR SIR.—Your article on the duty on art in the April number seems to me the best yet proposed; that is, a duty of 20 per cent. on all art up to the value of \$500 and charge a specific duty of \$100 on all works of art above that value. This will keep out trash that we already have too much of, and bring in only that which we are in need of.

Truly yours,

JAS. R. SUTTON.

202 W. 74th Street.